

CONCERTANTE

pour deux

CLARINETTES

avec l'accompagnement

DE GRAND

ORCHESTRE

composée et dédiée
à

Monsieur Hermstedt

*Maître de Chapelle de Son Altesse Sérénissime Monseigneur le Prince de
Schwarzbourg-Sonderhausen.*

PAR

F. MÜLLER

Directeur de Chapelle de S.A.S. le Prince de Schwarzbourg Rudolstadt.

Op. 44.

Propriété des Éditeurs.
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Pr. 2 Thlr.

*Leipzig, chez Fr. Hofmeister
Paris, chez J. B. Richault.*

Allegro.

CONCERTINO

Obor.

f *p* 17

f *ff* *ff*

p *morendo.* *Solo.*

f *p* 1

tr

ff *p* 4

p *cres.*

f *p*

cres. *f*

p *cres.* *f*

CLARINETTO 1^o PRINCIPALE in B.

3

ff

deces.

Tempo 1^o 7

*p*ritardando. *dolce.*

p

cres.

ff

deces. *pp*

cres.

ff

35

CLARINETTO 1° PRINCIPALE in B.

Oboe 1º *Andantino.*
con espressione.

pp *p*

VAR. 1. *p* *tr*

tr *p*

Viol. 1º *9*

cres. *Risolut.*

VAR. 2. *f* *cres.* *13*

VAR. 3.

p *f* *p* *f* *p* *ff* *1^o* *2^o* *p* *cres.* *f* *ff* *sf* *p* *cres.* *ff* *sf* *cres.* *p* *decrec.* *poco* *ritard.* *morendo.*

CLARINETTO 1^o PRINCIPALE in B.

Allegretto moderato.

The musical score is written for the Clarinet 1, Principal in B. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Allegretto moderato." The dynamics range from *p* (piano) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and trills. The second staff has a first ending bracket labeled "1^o". The third staff has a second ending bracket labeled "2^o". The fourth staff has a first ending bracket labeled "1^o". The fifth staff is marked "Viol. 1^o" and "f". The sixth staff is marked "Oboe 1^o". The seventh staff has a first ending bracket labeled "1^o". The eighth staff has a first ending bracket labeled "1^o". The ninth staff has a first ending bracket labeled "1^o". The tenth staff has a first ending bracket labeled "1^o". The score concludes with a first ending bracket labeled "1^o".

p *sf* *p* *sf* *deces.* *p* *f* *ff* *dolce.* *poco ritard.* *morendo. a Tempo.* *tr* *3* *1*

CLARINETTO 1^o PRINCIPALE in B.

This page of musical notation for Violin 19 contains ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *p*, *f*, *deces.*, *cres.*, and *ff* are used throughout. Articulations like *tr* (trill) and *tr* (trill) are present. The notation is written in a single system, with the instrument name 'Viol. 19' appearing on the eighth staff. The page ends with a double bar line on the tenth staff.